

A dynamic nightclub scene with a large crowd of people on a mezzanine level, many with their arms raised. A bright, powerful light beam descends from the ceiling, creating a starburst effect. The walls and ceiling are covered in a pattern of small, glowing light spots, and the overall atmosphere is energetic and celebratory.

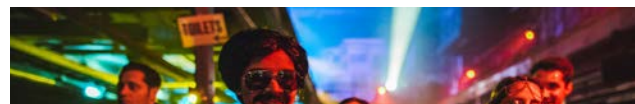
# PRINTWORKS

LONDON





Disco, Disco, Disco – whatever disco is your jam, whether that be a Berlin inspired discotheque, an active roller-disco, 60's themed groovy beats or sophisticated glitzy glam, we are here to bring your theme to life. This Christmas, it's time for something a little bit different as Printworks unveils its discotheque party. Printworks is creating a fully immersive experience complete with original industrial features, state-of-the-art lighting, glittering mirror balls and space for up to 2,500 guests.



# DISCO, DISCO DISCO.

# DISCO, DISCO DISCO.

# DISCO, DISCO



# PACKAGES.

# OUR PACKAGES.

# OUR PACKAGES.



## **ALL INCLUSIVE PACKAGE FROM £65 +VAT PER PERSON.**

### **PACKAGE INCLUDES:**

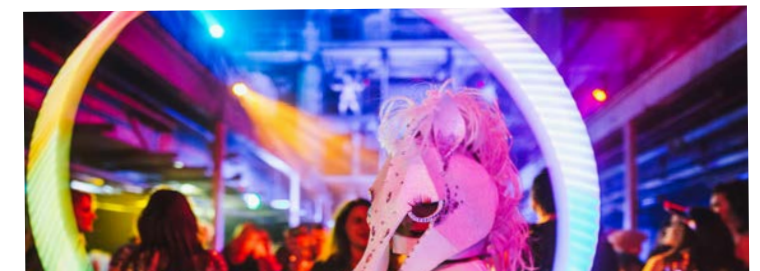
In addition to the venue only package, please contact the sales team to discuss inclusion of our industry-leading catering partners to complete your perfect package.

Upgrades and bespoke packages are also available.

## **VENUE ONLY PACKAGE FROM £25 +VAT PER PERSON.**

### **PACKAGE INCLUDES:**

Exclusive hire of The Press Halls 18:30 – 01:00  
Disco theming  
Immersive entertainment  
State of the art lighting  
Professional DJ  
Branded gobo projection  
Venue staffing including Event Manager





# LOOKING BACK AT CHRISTMAS 2018.

A Dystopian Christmas? How very Printworks. 2018's Christmas production, enjoyed by the Institute of Clinical Services, explored the bleak future of the festive season in a prophetic detonation of neon tube lighting, surreal projections and light installations.

900 guests arrived to a Prosecco reception, walking through the atmospheric lower warehouses and past a fire-breather to the Press Halls, where they were stunned by sensory futuristic projections and electrifying lighting displays.

Full Circle wowed the crowds with their impressive entertainment, including a contortionist LED hula-hooper, two elegant eliminated ballerinas who span their way through the crowd and the fire breather.

Moving Venue provided catering that was anything but post-apocalyptic, serving a mouth-watering array of dishes at six different street food stations armed by chefs; barbecue short rib in brioche sliders; masala chicken balti; soft tacos with lime-grilled chicken; chicken chow mein; fish dogs with relish and toffee apple pudding.

Vibration Design and Production pulled out all the stops to bring the futuristic-meets-surreal theme to life, with props, neon tube lighting, light installations illuminating the walkways and light projections on the floor. Music was provided by one of FullCircle's top DJs, who had guests up dancing until late to beats from the sensational sound system, with crowds gathering beneath the impressive LED screen and state-of-the-art lighting rig

# CHRISTMAS.

# DYSTOPIAN CHRISTMAS.

# DYSTOPIAN CHRISTMAS