

MAGAZINE LONDON MAGAZINE LONDON MAGAZINE LONDON MAGAZINE LONDON

SMART summer

PARTIES



SMART SUMMER PARTIES PRESENT

MAGAZINE LONDON MAGAZINE LONDON

WE HAVE DESIGNED A CONCEPT WHICH ENHANCES THE VENUES URBAN DESIGN AND STYLE, WE WILL BE INSTALLING STUNNING AND IMPACTFUL BARS INCLUDING A LARGE CENTRALISED STATEMENT TRUSS BAR IN THE RECEPTION AREA WHICH WILL ACT AS A MAIN FEATURE FOR THE VENUE, ALONGSIDE ADDITIONAL PERSPEX AND TRUSS BARS WHERE WE WILL BUILD IN LIGHTING INFRASTRUCTURES TO BE LIT UP AS THE SUNSETS OVER THE CITY. IN THE MAIN EVENT SPACE WE WILL HAVE STATE OF THE ART SOUND, LIGHTING, AND A DANCEFLOOR INCLUDING A CENTRALISED SCREEN AND IMPACTFUL STAGE WHICH CAN BE UTILISED FOR LIVE ENTERTAINMENT. IN ADDITION, WE HAVE THE OUTDOOR TERRACE SPACE WHICH WILL BE COMPLETE WITH RELAXED FURNITURE, A BAR AND EVERYTHING YOU WOULD EXPECT FROM A SUMMER BAR IN THE CITY, YOU ALSO HAVE THE WOODCHIP AREA WHICH CAN BE UTILISED FOR ADDITIONAL OUTDOOR ACTIVITIES SUCH AS FAIRGROUNDS OR TEAMBUILDING.

AVAILABLE FROM WEDNESDAY 10TH TO FRIDAY 26TH JUNE 2020

MAGAZINE LONDON

WHY CHOOSE MAGAZINE LONDON?

NO INSTALL NECESSARY

Magazine London is a turn key solution to your event.

FLEXIBILITY ON TIMINGS

With design concept installation already in place you have the full day to rehearse and prepare for your event.

CONCEPTUAL BARS

Beautifully designed bars in line to meet your drinks requirements. Served by world class bar tenders Stag & Barber!



HIGH END PRODUCTION SPEC

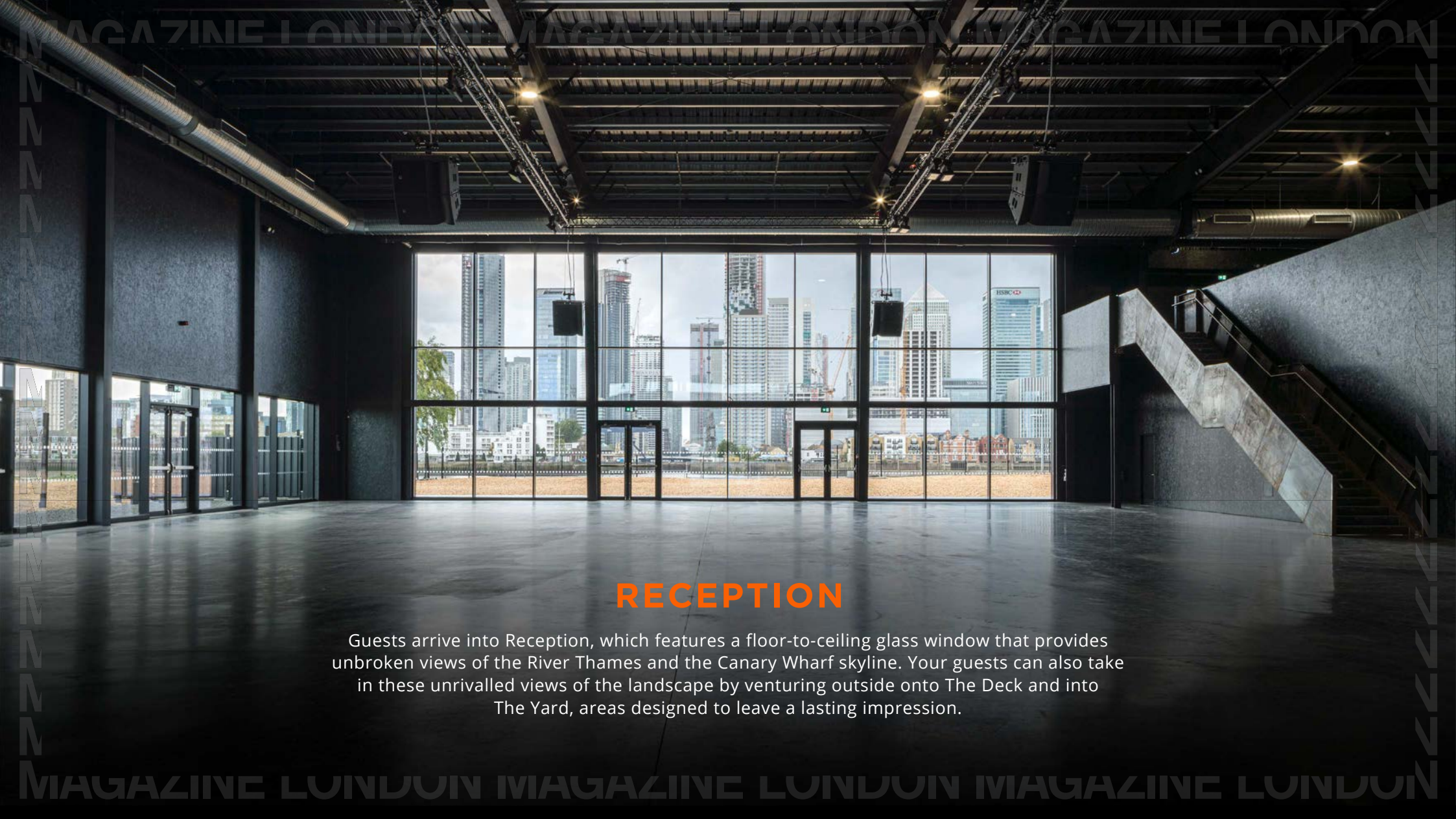
State of the art production already in place, with AV, screens and sound to suit your bespoke event requirements.

FURNITURE

We've invested in furniture and soft furnishings to meet the style of the event at no additional cost.

CATERING

Award-winning Moving Venue are the year-round exclusive caterers for Magazine London, with 35 years' experience in the events industry, and a roster of more than 50 of London's leading venues, they are the perfect catering partner to your event.



RECEPTION

Guests arrive into Reception, which features a floor-to-ceiling glass window that provides unbroken views of the River Thames and the Canary Wharf skyline. Your guests can also take in these unrivalled views of the landscape by venturing outside onto The Deck and into The Yard, areas designed to leave a lasting impression.



RECEPTION

The area boasts an impressive eight metre high ceiling, polished concrete floors and two black steel stairways that lead to the upper mezzanine levels. It is ideal as an area for informal catering, pre-dinner drinks, and break-out space.

875 sqm | 35m(l) x 25m(w) x 8m(h) | Max capacity: 1,750

*Individual space capacities are subject to seating, production, event activities and fire exits.

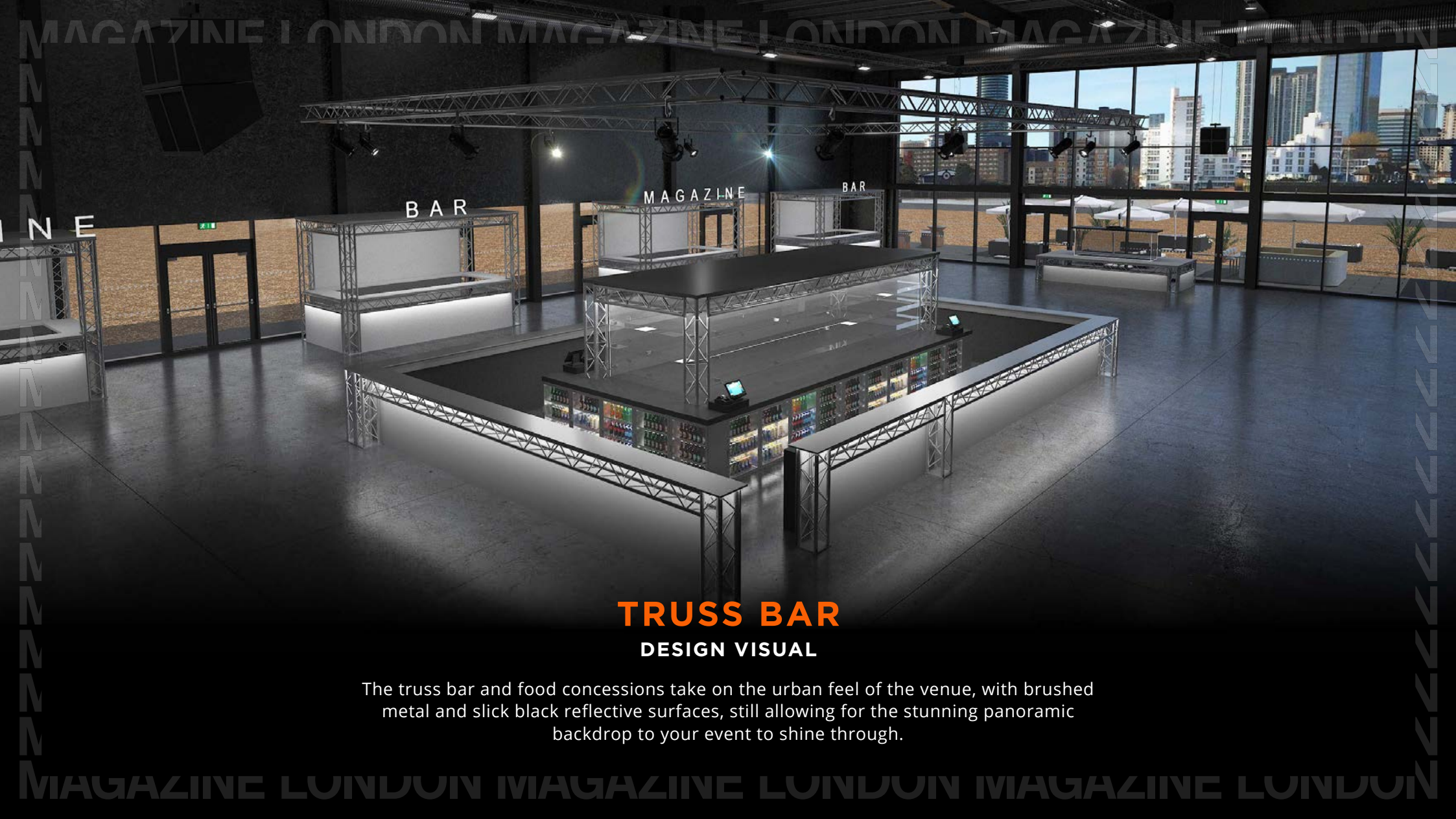


BAR

MAG

RECEPTION
DESIGN VISUAL





TRUSS BAR

DESIGN VISUAL

The truss bar and food concessions take on the urban feel of the venue, with brushed metal and slick black reflective surfaces, still allowing for the stunning panoramic backdrop to your event to shine through.



TRUSS BAR
DESIGN VISUAL

When the sun goes down the bar is lit with a stunning neon glow that can reflect your brand palette, with a performance plinth for entertainment acts, the bar will be a striking focal point for your event.

TRUSS BAR
DESIGN VISUAL

When the sun goes down the bar is lit with a stunning neon glow that can reflect your brand palette, with a performance plinth for entertainment acts, the bar will be a striking focal point for your event.



MAIN SPACE

This main space features an eight metre high ceiling, clean, polished concrete floors and clear sight lines through the space that provide an adaptable and versatile environment in which to host your event, it is ideal for parties, conferences, award ceremonies, dinners and brand events.



MAIN SPACE

The space also features removable staging infrastructure and provides direct vehicle access. Its vast walls are stained black, allowing for a striking backdrop in which to elevate your brand and content against.

1,750 sqm | 35m(l) x 50m(w) x 8m(h) | Max capacity: 3,000

*Individual space capacities are subject to seating, production, event activities and fire exits.



MAIN SPACE



PARTIES



DINNERS



CONFERENCES



MEZZANINE

Both Mezzanines in the venue are accessible via two black steel staircases in Reception and can be utilised as VIP areas or as overflow for higher guest numbers; they can also operate as break-out, seminar and exhibition space.



MEZZANINE

Mezzanine 1 overlooks both spaces and provides access to The Balcony, an intimate area featuring stained timber decking and black steel railings. The Balcony serves as an impeccable viewing platform for the River Thames and Canary Wharf skyline.

Mezzanine 1: 280 sqm | 35m(l) x 8m(w) x 3.4m(h) | Max capacity: 560

Mezzanine 2: 300 sqm | 12m(l) x 25m(w) x 3.4m(h) | Max capacity: 250

*Individual space capacities are subject to seating, production, event activities and fire exits.



THE YARD

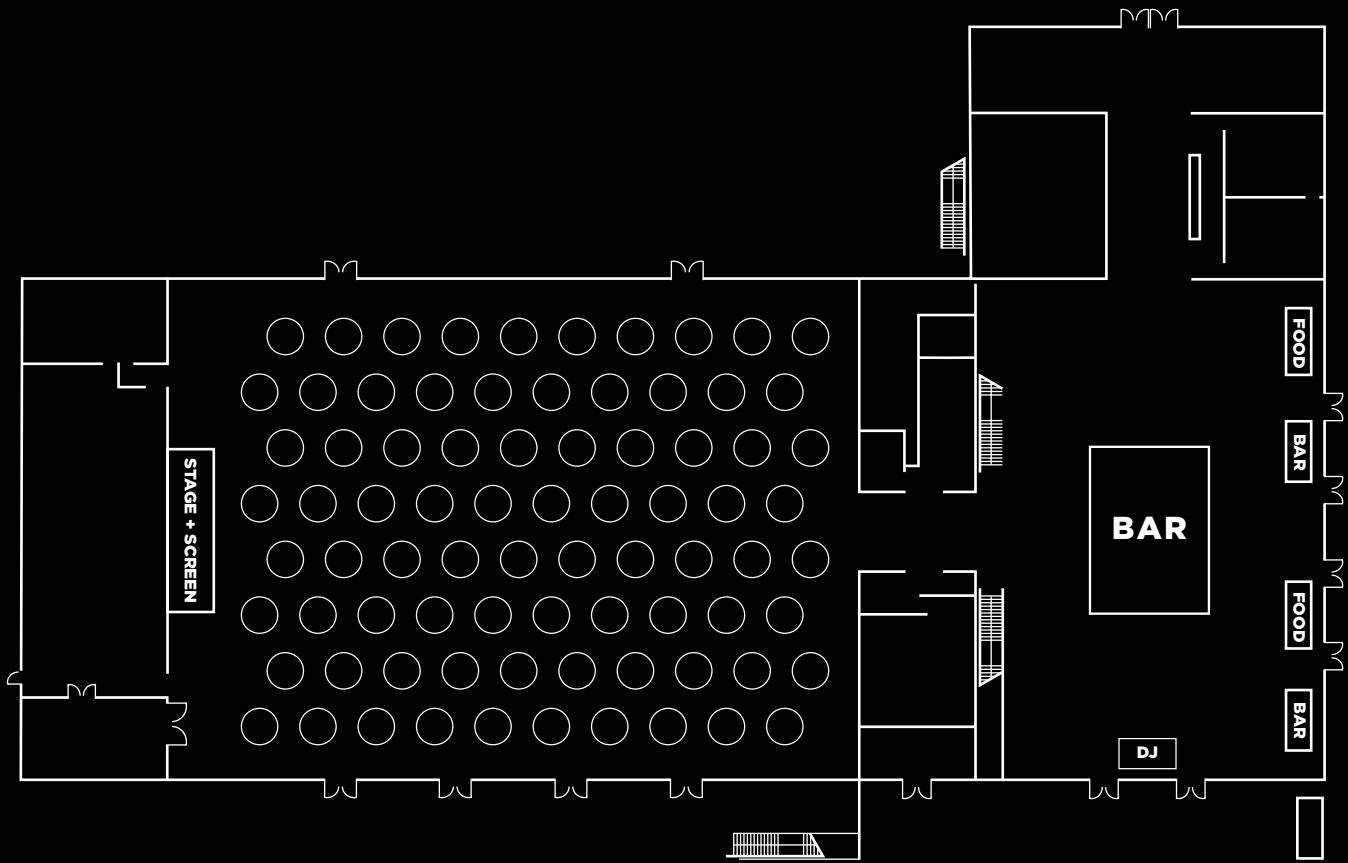


VIDEO



FLY THROUGH

FLOOR PLAN



PRODUCTION SPECIFICATION

Magazine London is a purpose-built events venue, with a strong technical inhouse offering of pre-installed rigging, lighting, sound and staging which can easily be added to for curating your event.

ACCESS

- There is no restriction of vehicle size/weight, the venue can be accessed by all standard vehicles. Loading into the venue is via the loading bay at the rear, by the kitchens. The smallest door size into the venue via the loading bay is 2290mm wide 3127mm x high

FLOOR LOADINGS

- The ground floor slab is primarily designed to 8.5 kN/m².
- The mezzanine levels have been designed to 3.5 kN/m² for the public areas and 5 kN/m² for the plant room area.

POWER & DATA INFRASTRUCTURE

- 750a TPNE dedicated power allocation to events/shows
 - See power plan to see power locations

- Stage areas has 1x 400a TPNE Power Locks, 1x 63a TPNE Ceform & 1x 32a TPNE Ceform
- 63a TPNE Ceform, 32a TPNE, 32a SPNE & 16a SPNE connections are distributed at floor level internally and external to the venue for local power
- Note
 - Power connections are chargeable
 - Liaise with Vibration Design and Production to confirm power requirements
 - Not all power outlets can be fully loaded at the same time
- Data
 - Luminex switches run throughout the venue for all data, this includes:
 - Sound
 - Dante
 - Yamaha Control
 - QSC Control
 - Lighting
 - MA Net
 - Artnet
 - Communications
 - Green Go Coms
 - Internet

- Facility Panels are located in the roof and at floor level for data distribution, these are patched back to the Plant Deck coms room
- See plan for facility panel locations, detail of each facility panel on the next page

FP H/L A & B

- 3x 6way 16a SPNE Socapex connections
- 2x Speaker NL8
- 2x DMX (5pin XLR)
- 2x CAT6A Eithercon
- 2x Single Mode Quad Fibre (Neutrik Quad OpticalCON)

FP H/L C

- 6x 6way 16a SPNE Socapex connections
- 2x Speaker NL8
- 4x DMX (5pin XLR)
- 4x CAT6A Eithercon
- 2x Single Mode Quad Fibre (Neutrik Quad OpticalCON)

PRODUCTION SPECIFICATION

FP H/L D (FOH LOOM IS FEED TO FLOOR FROM THIS FACILITY PANEL)

- 1x 32a TPNE Ceform connection
- 6x 6way 16a SPNE Socapex connections
- 2x Speaker NL8
- 6x DMX (5pin XLR)
- 8x CAT6A Eithercon
- 4x Single Mode Quad Fibre (Neutrik Quad OpticalCON)
- 8x Balanced Audio (3Pin XLR, 4 Male & 4 Female)

FP H/L E

- 2x 6way 16a SPNE Socapex connections
- 2x Speaker NL8
- 2x DMX (5pin XLR)
- 2x CAT6A Eithercon
- 2x Single Mode Quad Fibre (Neutrik Quad OpticalCON)

FP H/L F & G

- 3x 32a TPNE Ceform connection
- 3x Speaker NL8
- 3x DMX (5pin XLR)
- 2x CAT6A Eithercon
- 2x Single Mode Quad Fibre (Neutrik Quad OpticalCON)

FP L/L USL (MAIN ROOM, LOW LEVEL UP STAGE LEFT)

- 4x Speaker NL8
- 4x DMX (5pin XLR)
- 12x CAT6A Eithercon
- 6x Single Mode Quad Fibre (Neutrik Quad OpticalCON)
- 8x Balanced Audio (3Pin XLR, 4 Male & 4 Female)

FP L/L RA (RECEPTION LOW LEVEL)

- 2x Speaker NL8
- 4x DMX (5pin XLR)
- 6x CAT6A Eithercon
- 3x Single Mode Quad Fibre (Neutrik Quad OpticalCON)
- 8x Balanced Audio (3Pin XLR, 4 Male & 4 Female)

FP L/L RB (RECEPTION LOW LEVEL)

- 4x DMX (5pin XLR)
- 6x CAT6A Eithercon
- 3x Single Mode Quad Fibre (Neutrik Quad OpticalCON)
- 8x Balanced Audio (3Pin XLR, 4 Male & 4 Female)

FOH CONTROL ROOM

- 1x 32a TPNE Ceform connection
- 1x 16a SPNE L1 Ceform connection

- 1x 16a SPNE L2 Ceform connection
- 1x 16a SPNE L3 Ceform connection
- 4x DMX (5pin XLR)
- 12x CAT6A Eithercon
- 6x Single Mode Quad Fibre (Neutrik Quad OpticalCON)
- 8x Balanced Audio (3Pin XLR, 4 Male & 4 Female)

INTERNET

- WIFI and hard-wired lines are distributed throughout the venue for client and event/show usage
- Free basic WIFI capped at 2Mbps down/1Mbps up per user is available for general browsing and email access for up to 100 users
- Hard wire connections &/or show specific WIFI SSID's and larger bandwidths are available through the on-site supplier NOBA, a rate card is available on request

CCTV

- Camera coverage throughout the venue, this is also recorded and can be monitored in the CCTV Room and a remote station is located in the ELT Container Office

PRODUCTION SPECIFICATION

FIRE ALARM SYSTEM

- Controllable system throughout the venue with dual smoke sensing that can be operated in full, heat detection only or isolation modes, so can accommodate the use of haze and special effects for events - *Please note that staffing costs will apply if alarms are required to be in isolation modes*

RECEPTION – AUDIO & LIGHTING

AUDIO

- 4 x Martin Audio DD8 Speaker
- Reception speakers for show feed or other background music

LIGHTING

- LED house lighting.
- The lighting in this area can be controlled independently from the rest of the venue

EVENT SPACE 1 - LIGHTING & AUDIO

AUDIO

- Each hang of PA is flown from the truss at 6m to top of the flying frame
- 4x L'Acoustics arrays of 1x A15 WIDE and 1x A15 FOCUS arranged as main L/R plus delay L/R
- 3x L'Acoustics X8's to cover the mezzanine area

LIGHTING

- 24 x Robe Divine 160 LED Flood.
- 30 x Prolight LED Profile (for specific set/bar/activation spot lighting – not shown on drawing)
- 20 x Prospot Wash (for specific set/bar/activation spot lighting – not shown on drawing)

EVENT SPACE 2 – LIGHTING

STAGE LIGHTING

- 16 x Robe T1 Profile
- 14 x Robe Spider LED Wash
- 12 x Prolights Sunrise 4 lamp blinder
- 12 x Ayton Miniburst moving strobes
- 12 x Prolights Eclipse LED RGBW Profile
- Room/Audience Lighting
- 36 x Robe Divine 160 LED Flood.
- 12 x Robe T1 Profile
- 18 x Robe LED Beam 150

EVENT SPACE 2 – AUDIO

AUDIO - PA

- 2 x flown arrays of 9 L'Acoustics KARA a side
- 4 x L'Acoustics KS28 subs flown as a central end fire array
- 8 x L'Acoustics X8 front fills

- 2 x L'Acoustics delay flown arrays of 2x A15 and 2x KS21
- 4 x L'Acoustics X8 to cover the mezzanine area
- 7 x L'Acoustics X12 12" floor monitors and 1x SB18 sub for stage monitoring

MIXING CONSOLES

- 1x Yamaha CL5 FOH
- 1x Yamaha QL1 in control room
- Yamaha monitor desk can be added into the network as required

STAGE RACKS

- Stage Rack A
1x RIO3224-D2 and 1x RIO1608-D2 with Luminex Switches
- Stage Rack B
1x RIO1608-D2 with Luminex Switches
- Dante audio infrastructure linking all consoles and stage boxes

RADIO MICS

- 8x ways of Shure Axient Digital
- 8x Hand Held transmitters (B58 heads)
- 8x Beltpack transmitters with DPA headset and lapel
- Split into two four-way racks with remote antennae

PRODUCTION SPECIFICATION

INDUSTRY STANDARD MICROPHONES AND DIS TO CATER FOR A WIDE RANGE OF LIVE PERFORMANCES:

- 2x ES915C18 Long Gooseneck Mic
- 5x ES935ML6 Short Gooseneck Mic
- 7x AT8666 Desk Stand
- 2x Beta 52
- 2x Beta 91
- 2x Beta 56
- 4x Beta 98
- 3x SM81
- 4x Beta 57
- 4x Beta 58
- 6x SM 57
- 6x SM 58
- 2x KSM9
- 2x KSM44
- 2x E906
- 2x E945
- 1x C414 Stereo Pair
- 20x Short Boom Stand

- 20x Tall Boom Stand
- 4x Straight One-Hand Stand Round Base
- 4x JPC DI Box
- 8x J48 DI Box

SYSTEM MATRIX

- QSC Q-SYS with Dante and analogue interfacing and touchscreen remote control

DJ EQUIPMENT

- DJ booth
- 2x Pioneer CDJ2000 and 1x DJM900

COMMUNICATIONS

(2 Coms units included; an additional charge applicable for more - £27 Per Additional Way)

- Green Go wired and wireless networked comms with Motorola and analogue interfaces
 - 2x Show Caller Desk Station
 - 10x Wired Beltpacks
 - 4x Wireless Beltpacks (4 antenna's distributed throughout the venue)
 - 8x Single Muff Headsets
 - 8x Double Muff Headsets

- Interface into the Motorola radio Chanel
- 4 wire interface into Green Room sound system
- 1x 4 wire interface for IEMS or other 4 wire/2 wire interfaces
- Motorola radio system (Digital trunked system with 3 PMSE channels)
 - The radios are set up for the venue and channel the configuration needs to stay the same as below, there is one client channel available and client radio's or additional client channels can be hire from Vibration design & production
- Items:
 - 32x Motorola DP4400E UHF
 - 14 for Venue operations
 - 18 for Production team
 - Additional radios for clients are available for hire
 - 1x Base station & repeater mounted in plant deck
 - 32x D Earpieces
 - 12 bags/shoulder straps
 - 32 spare batteries with clips
 - 5x 6way chargers
 - 3x single chargers
- Channels/Groups:

PRODUCTION SPECIFICATION

- 1. Event Control (Trunk)
- 2. Security (Trunk)
- 3. Medical (Trunk)
- 4. Venue Management (Trunk)
- 5. Traffic (Simplex)
- 6. Cleaning (Simplex)
- 7. Catering (Simplex)
- 8. Bars (Simplex)
- 9. Technical (Trunk)
- 10. Show Call (Simplex & linked to Green Go coms system)
- 11. Spare to be allocated per event (Simplex)
- 12. Spare to be allocated per event (Simplex)
- 13. Spare to be allocated per event (Simplex)
- 14. Spare to be allocated per event (Simplex)
- 15. Spare to be allocated per event (Simplex)
- 16. All Call to all trunk channels (Trunk)
- Additional Radios available for hire into the system

ASSISTIVE LISTENING

(Additional charge applicable for this item - £225 Activation Fee)

- Sennheiser MobileConnect WIFI based hearing system.
- Guests hearing aids can access it via their smartphone Sennheiser App that connects to their hearing aid

PLANT & ACCESS

- 2x Scissor lift for venue staff/operations, these can reach the roof, can only be operated by venue staff and an additional charge is applicable for show usage - £275 Per Day Use excluding any additional drivers required
 - 1x Skyjack SJIII 3226 Battery Scissor Lift
 - 7.9m raised platform
 - 9.9m working height
 - 2.32m long x 0.81m wide, 0.91m extension deck
 - 1x Skyjack SJIII 4632 Battery Scissor Lift
 - 9.8m raised platform
 - 11.8m working height
 - 2.31m long x 1.17m wide, 1.22m extension deck
- 1x Gas Counterbalance Forklift, can only be operated by venue staff and an additional charge is applicable for show usage - £275 Per Day Use excluding any additional drivers required

- 2,000Kg Counter Balance
- 4950mm Max lift height
- Forks 1,100mm Long
- Side shift
- Rain cover
- Front & rear lights, beacon and audible reversing alarm

- Zargie ladders

- 2x 14 Rung
- 1x 10 Rung
- 1x 8 Rung

NOTES

- All items of equipment are subject to change or replacement and an alternative piece of equipment of the same standard will be offered
- You cannot stick any tape to the venue floor

MAGAZINE | LONDON MAGAZINE | LONDON MAGAZINE | LONDON
MAGAZINE LONDON MAGAZINE LONDON MAGAZINE LONDON

GET IN TOUCH

SMART
summer

PARTIES

UNIT 10, DEPTFORD TRADING ESTATE
BLACKHORSE ROAD, LONDON SE8 5HY
020 7836 1035

VENUES@SMARTGROUPLTD.CO.UK